

MTP – Art – Summer 1 YR2

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| Topic | Where would you prefer to live England or Kenya? (Art Kapow: Sculpture and 3D: Clay houses – Year 2 unit) | | | | |
| N.C Learning Objectives | <ul style="list-style-type: none"> ● To use a range of materials creatively to design and make products ● To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination ● To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space ● About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. | | | | |
| Vocabulary | Impressing To make a mark or design on an object by using a stamp or seal. | Relief Where the background is carved away, leaving the raised areas of clay to form a design. | Score Scratching marks on the surface of clay in order to join two pieces. | Slip Water and clay mixed together used to stick two pieces of clay. | Ceramic A material made of clay and hardened by heat. |
| | LEARNING OBJECTIVE | STICKY KNOWLEDGE FACT | CORE LEARNING | | |
| Lesson 1 | We are learning to use our hands as a tool. | Sculpture is a 3D form of art. | <ul style="list-style-type: none"> ● Children to flatten clay to make a smooth surface. ● Children to shape clay using their hands. ● Children to make different marks in clay by pressing into it. ● Children to shape clay to make a model. | | |
| Lesson 2 | We are learning to shape and join clay | Wet clay makes a very useful building material because it hardens as it dries. | <ul style="list-style-type: none"> ● Children can use the pinching technique to shape a pot. ● Children can use their fingers and thumbs to make the sides of the pot even. ● Children can join clay to help decorate their pot. | | |
| Lesson 3 | We are learning to use impressing and joining techniques. | Clay can be smoothed and tools can be pressed into it to make patterns. | <ul style="list-style-type: none"> ● Children to describe my ideas about the work of artist Rachel Whiteread. ● Children to roll a smooth clay tile. ● Children to create a pattern by pressing into and joining pieces onto my tile. | | |

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| Lesson 4 | We are learning to use drawing as a plan for a 3D model | Clay can be shaped in ways such as rolling, flattening or squashing. | <ul style="list-style-type: none"> ● Children to draw a house that will be made into a clay tile. ● Children to draw on their prior knowledge, by considering the features of houses in both England and Kenya. ● Children to decide how to create features like a door, windows and the roof in clay. ● Children to label their drawing accurately. ● Children to evaluate and make improvements to their design. |
| Lesson 5 | We are learning to make a 3D clay tile using our designs | A joining technique for clay is called score and slip. | <ul style="list-style-type: none"> ● Children to use their design to guide their clay work. ● Children can use both pressing in and joining clay techniques on their tile. |
| Lesson 6 | We are learning to evaluate our finished product. | Rachel Whiteread uses a method called 'casting' by using a mold to create a sculpture. | <ul style="list-style-type: none"> ● Children can evaluate their finished file and say how it reflects their design. |
| Outcome | | | |