

MTP – Art – Autumn 1

Topic	Why would a dinosaur not make a good pet? (Science Y2 Wild)				
N.C Learning Objectives	To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space' About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.				
Vocabulary	<p>Charcoal</p> <p>Charcoal is burnt wood usually from a willow tree. It is a natural material and snaps really easily.</p>	<p>Blending</p> <p>Blending creates smooth transitions between darker and lighter areas of your drawing. Blending is using a finger to rub or spread charcoal which has been applied to the paper</p>	<p>Cross hatching</p> <p>Drawing lines crossed over and close together.</p>	<p>Stippling</p> <p>Making quick up and down hand movements to make dash and dot marks on the paper.</p>	<p>Sketch</p> <p>A rough drawing that shows the main features of an object or scene.</p>
	LEARNING OBJECTIVE		STICKY KNOWLEDGE FACT	CORE LEARNING	
Lesson 1	We are learning to develop a range of mark making techniques.		When drawing with charcoal changing the pressure changes the tone. Pressing hard will create dark tones and using a lighter pressure will create soft grey tones.	<ul style="list-style-type: none"> ● Children to experiment with charcoal to draw different marks using different pressure to create different tones. ● Children express the meaning of words using charcoal mark making techniques ● Children can explain how to manipulate charcoal to represent a word. 	
Lesson 2	We are learning to explore and experiment with mark-making to create textures		Texture is how something feels. Purposeful mark making is used to	<ul style="list-style-type: none"> ● Children to experiment and describe how different object feels. 	

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		represent texture in 2D pictures.	<ul style="list-style-type: none"> ● Children to test out different drawing techniques using different media. ● Children to experiment with making different marks to make different textures.
Lesson 3	We are learning to develop observational drawing	Observational drawing is drawing what you can see using the formal elements of art; line, tone and colour.	<ul style="list-style-type: none"> ● Children to recognise and describe shapes in an object to start a drawing. ● Children to use observational drawing to look carefully to add details. ● Children to use their acquired mark-making techniques to add texture to their drawing.
Lesson 4	We are learning to understand how to apply expressions to illustrate a character.	Facial expressions can be achieved by changing little lines in the drawing. This will completely change the expression of a face.	<ul style="list-style-type: none"> ● Children to show expression by drawing eyes, eyebrows and mouths in different ways ● Children to draw quick sketches of people ● Children to sketch a new character, adding expressions, details and texture
Lesson 5 and lesson 6	We are learning to develop illustrations to tell a story	Concertina books are origami looking pop up books. The folded structure resembles an instrument called a concertina.	<ul style="list-style-type: none"> ● Children to recount the story of Little Red Riding Hood selecting the key events (one event for each page) ● Children to create and draw imaginary scenes for their storybook. ● Children to draw the wolf adding expressions, details and texture ● Children to use mark making to show different textures