Art: Drawing: Exploring tone, texture and proportion

Key Vocabulary:	
Cross hatching	A drawing technique created by shading with intersecting sets of parallel lines
Form	Referring to two-dimensional or three-dimensional objects
Proportion	The relationship in size between different parts of the artwork.
Composition	The arrangement and organisation of elements within a piece of art, such as shape, colour and texture
Three-dimensional	An object that has height, width and depth.







Sticky Knowledge Facts:

- I know that changing the pressure of pencils can affect the tone, creating a 3D effect
- Combining lines and marks, such as cross-hatching, can create texture and tone to make objects look realistic
- Proportion can be used to make artwork look balanced and realistic, or unbalanced and exaggerated
- Effective compositions are created by considering the location of the focal point, and arranging items in an interesting way, considering the proportion and placement
- Lines, marks and tone can create detail and texture to reflect real objects and make these look realistic in my drawing.



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